Primary Talent Pool K-3/Gifted & Talented 4-12

Student Name: _____ Grade level: _____

HR Teacher:_____ __Date: _____

Subject Area: ____Math ____Reading ____Science ____Social Studies

(MUST provide work samples/documentation for EACH referral area)

Give specific examples of how this child does well in the referred area (may use back if needed):

| The student demonstrates | <u>Never</u> | <u>Very</u> <u>Rarely</u> | <u>Rarely</u> | <u>Occasionally</u> | <u>Frequently</u> | <u>Always</u> | |
|--|--------------|------------------------------|---------------|---------------------|-------------------|---------------|--|
| 1. the ability to concentrate intently on a topic for a long period of time. | | | | | | | |
| 2. behavior requires little direction from teachers. | | | | | | | |
| 3. sustained interest in certain topics or problems. | | | | | | | |
| 4. tenacity for finding out information on topics of interest. | | | | | | | |
| 5. persistent work on tasks even when setbacks occur. | | | | | | | |
| 6. a preference for situations in which he or she can take personal responsibility for the outcomes of his or her efforts. | | | | | | | |
| 7. follow-through behavior when interested in a topic or problem. | | | | | | | |
| 8. intense involvement in certain topics or problems. | | | | | | | |
| 9. a commitment to long term projects when interested in a topic. | | | | | | | |
| 10. persistence when pursuing goals. | | | | | | | |
| 11. little need for external motivation to follow through in work that is initially exciting. | | | | | | | |
| Add Column Total: | | | | | | | |
| Multiply by Weight: | 1 | 2 | 3 | 4 | 5 | 6 | |
| Add Weighted Column Totals: | | | | | | | |
| Scale Total: | | | | | | | |

Primary Talent Pool K-3/Gifted & Talented 4-12

Student Name: _____ Grade level: _____

HR Teacher:_____Date: _____

Subject Area: **Creativity** (Creative thought; behaviors and writing)

(MUST provide work samples/documentation in the area of Creativity) Give specific examples of how this child does well in creativity (may use back if needed):

| The student demonstrates | <u>Never</u> | <u>Very</u> <u>Rarely</u> | <u>Rarely</u> | Occasionally | Frequently | <u>Always</u> |
|---|--------------|------------------------------|---------------|--------------|------------|---------------|
| 1. imaginative thinking ability. | | | | | | |
| 2. a sense of humor. | | | | | | |
| 3. the ability to come up with unusual, unique, or clever responses. | | | | | | |
| 4. an adventurous spirit or willingness to take risks. | | | | | | |
| 5. the ability to generate a large number of ideas or solutions to problems or questions. | | | | | | |
| 6. a tendency to see humor in situations that may not appear to be humorous to others. | | | | | | |
| 7. the ability to adapt, improve, or modify objects or ideas. | | | | | | |
| 8. intellectual playfulness, a willingness to fantasize and manipulate ideas. | | | | | | |
| 9. a non-conforming attitude, does not fear being different. | | | | | | |
| Add Column Total: | | | | | | |
| Multiply by Weight: | 1 | 2 | 3 | 4 | 5 | 6 |
| Add Weighted Column Totals: | | | | | | |

Primary Talent Pool K-3/Gifted & Talented 4-12

Student Name: _____ Grade level: _____

HR Teacher:_____

__Date: _____

Form filled out by: ______ Relationship to student: ______

(MUST provide work samples/documentation) Subject Area: Visual Arts

Give specific examples of how this child does well in Art (may use back if needed):

| 1. likes to participate in art activities; is eager to visually express ideas. Image: Construct of the subject and content of artwork. Image: Construct of the subject and content of artwork. 2. incorporates a large number of elements into artwork; varies the subject and content of artwork. Image: Construct of the subject and content of artwork. Image: Construct of the subject and content of artwork. 3. arrives at unique, unconventional solutions to artistic problems as opposed to traditional, conventional ones. Image: Conventional one of the conventional one on art projects. Image: Conventional one on art projects. Image: Conventional one on art projects. Image: Conventional solutions to arrively of materials and techniques. Image: Conventional one on art projects. Image: Conventone on art projects. Image: Conventional | The student demonstrates | <u>Never</u> | Very Rarely | Rarely | Occasionally | <u>Frequently</u> | <u>Always</u> |
|---|---|--------------|-------------|--------|--------------|-------------------|---------------|
| artwork; varies the subject and content of artwork.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional solutions to artistic problems as opposed to traditional, conventional ones.Image: Conventional ones.6. tends to select art media for free activity or classroom projects.6. tends to select art media for free activity or classroom projects.1.1.7. is particularly sensitive to the environment; is a keen observer-sees the unusual, what may be overlooked by others.1.1.1. <tr< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr<> | | | | | | | |
| artistic problems as opposed to traditional, conventional ones.Image: Conventional one one of the one o | | | | | | | |
| 5. willingly tries out different media; experiments with a variety of materials and techniques. Image: Constraint of the second sec | artistic problems as opposed to traditional, | | | | | | |
| variety of materials and techniques.Image: Constraint of the environment of the env | 4. concentrates for long periods of time on art projects. | | | | | | |
| classroom projects.Image: Classroom projects in others' workspends timeImage: Classroom projects in others' workspends time | | | | | | | |
| observersees the unusual, what may be overlooked by others.Image: Construct of the set of | , | | | | | | |
| 9. is critical of his/her own work; sets high standards of quality; often reworks creation in order to refine it. Image: Constraint of the standards of the standard | observersees the unusual, what may be overlooked | | | | | | |
| quality; often reworks creation in order to refine it. 10. shows an interest in others' workspends time 10. shows an interest in others' workspends time | 8. produces balance and order in the artwork. | | | | | | |
| | | | | | | | |
| | | | | | | | |
| 11. elaborates on ideas from othersuses them as a "jumping-off point" instead of copying them. | | | | | | | |
| Add Column Total: | Add Column Total: | | | | | | |
| Multiply by Weight: 1 2 3 4 5 6 | Multiply by Weight: | 1 | 2 | 3 | 4 | 5 | 6 |
| Add Weighted Column Totals: | Add Weighted Column Totals: | | | | | | |

Primary Talent Pool K-3/Gifted & Talented 4-12

Student Name: _____ Grade level: _____

HR Teacher:_____Date: _____

Form filled out by: ______Relationship to student: ___

 Subject Area:
 Performing Arts:
 _____Vocal Music
 ____Instrumental Music

(MUST provide work samples/documentation)

<u>Give specific examples of how this child does well in Music (may use back if needed):</u>

| The student demonstrates | <u>Never</u> | <u>Very</u> <u>Rarely</u> | <u>Rarely</u> | <u>Occasionally</u> | <u>Frequently</u> | <u>Always</u> |
|--|--------------|------------------------------|---------------|---------------------|-------------------|---------------|
| 1. shows a sustained interest in musicseeks out opportunities to hear and create music. | | | | | | |
| 2. perceives fine differences in musical tone (pitch, loudness, timbre, duration). | | | | | | |
| 3. easily remembers melodies and can produce them accurately. | | | | | | |
| 4. eagerly participates in musical activities. | | | | | | |
| 5. plays a musical instrument (or indicates a strong desire to). | | | | | | |
| 6. is sensitive to the rhythm of music; responds to changes in the tempo of music through body movement. | | | | | | |
| 7. is aware of and can identify a variety of sounds heard at a given momentis sensitive to "background" noises, to chords that accompany a melody, to the different sounds of singers or instrumentalists in a performance. | | | | | | |
| Add Column Total: | | | | | | |
| Multiply by Weight: | 1 | 2 | 3 | 4 | 5 | 6 |
| Add Weighted Column Totals: | | | | | | |

Behavior Checklist/Anecdotal Notes Primary Talent Pool K-3/Gifted & Talent

Primary Talent Pool K-3/Gifted & Talented 4-12

HR Teacher:_____Date: _____

Form filled out by: ______ Relationship to student: ______

Subject Area: General Intellectual (General thought/problem solving) (MUST provide work samples/documentation)

Give specific examples of how this child does well in General Intellectual (Problem Solving):

| The student demonstrates | <u>Never</u> | <u>Very</u> <u>Rarely</u> | <u>Rarely</u> | Occasionally | Frequently | <u>Always</u> |
|---|--------------|------------------------------|---------------|--------------|------------|---------------|
| 1. advanced vocabulary for his age/grade. | | | | | | |
| 2. the ability to make generalizations about events, people, and things. | | | | | | |
| 3. a large storehouse of information about a specific topic. | | | | | | |
| 4. the ability to grasp underlying principles. | | | | | | |
| 5. insight into cause and effect relationships. | | | | | | |
| 6. an understanding of complicated material through analytical reasoning ability. | | | | | | |
| 7. a large storehouse of information about a variety of topics. | | | | | | |
| 8. the ability to deal with abstractions. | | | | | | |
| 9. recall of factual information. | | | | | | |
| 10. keen and insightful observations. | | | | | | |
| 11. the ability to transfer learning from one situation to another. | | | | | | |
| Add Column Total: | | | | | | |
| Multiply by Weight: | 1 | 2 | 3 | 4 | 5 | 6 |
| Add Weighted Column Totals: | | | | | | |

Behavior Checklist/Anecdotal Notes Primary Talent Pool K-3/Gifted & Talent

Primary Talent Pool K-3/Gifted & Talented 4-12

Teacher:_____Date: _____

Form filled out by: ______Relationship to student: _____

Subject Area: Drama

(MUST provide THREE, one minute clips for work samples/documentation) Give specific examples of how this child does well in Drama (may use back if needed):

| | <u>Never</u> | <u>Very</u> <u>Rarely</u> | <u>Rarely</u> | Occasionally | Frequently | <u>Always</u> |
|--|--------------|------------------------------|---------------|--------------|------------|---------------|
| 1. Eagerly participates in classroom plays | | | | | | |
| 2. Can imitate others | | | | | | |
| 3. Sees details in performances | | | | | | |
| 4. Uses facial expressions to communicate feelings | | | | | | |
| 5. Can shift from one character role to another character role | | | | | | |
| 6. Picks up drama skills without instruction | | | | | | |
| 7. Uses gestures to express feelings | | | | | | |
| 8. Makes up plays or writes original plays | | | | | | |
| 9. Uses drama to show experiences | | | | | | |
| 10. Holds the attention of a group when speaking | | | | | | |
| 11. Is a good storyteller | | | | | | |
| Add Column Total: | | | | | | |
| Multiply by Weight: | 1 | 2 | 3 | 4 | 5 | 6 |
| Add Weighted Column Totals: | | | | | | |

Primary Talent Pool K-3/Gifted & Talented 4-12

Student Name: _____ Grade level: _____

HR Teacher:_____Date: _____

Subject Area: Dance

(MUST provide THREE, one minute clips for work samples/documentation)

Give specific examples of how this child does well in Dance (may use back if needed):

| The student demonstrates | <u>Never</u> | <u>Very</u> <u>Rarely</u> | <u>Rarely</u> | Occasionally | <u>Frequently</u> | <u>Always</u> |
|---|--------------|------------------------------|---------------|--------------|-------------------|---------------|
| 1. Handles body with ease/pose for age | | | | | | |
| 2. Imitates gestures or movements easily | | | | | | |
| 3. Uses facial expressions and/or body to communicate feelings effectively | | | | | | |
| 4. Picks up skills with minimal instruction | | | | | | |
| 5. Shows a sustained & intense interest in dance | | | | | | |
| 6. Recognized by others as talented in dance | | | | | | |
| 7. Demonstrates originality (ex: performs spontaneously with own invented material or gives new ideas to others, etc) | | | | | | |
| Add Column Total: | | | | | | |
| Multiply by Weight: | 1 | 2 | 3 | 4 | 5 | 6 |
| Add Weighted Column Totals: | | | | | | |